

Mr William TAYLOR  
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Dear Mr JONES,

I have recently read your advertisement seeking a trainee director for Paines Plough and would great appreciate being considered for the position. I respect and admire the work Paine's Plough does supporting, developing and presenting new writing and new writers, and would relish the opportunity to become a part of that work. I feel that I can bring enthusiasm, passion, intelligence and humility to this position and know that my previous experiences working as a director, producer, literary assistant and educator make me a strong candidate.

As a director I have been the Resident/Assistant Director on Coyote on A Fence and When Harry Met Sally in the West End, directed the Irish National Tour of the King and I and numerous fringe productions. I have produced the World Premiere of Annie Ross: Twisted, the European Premiere of Listen to My Heart: The Songs of David Friedman and the UK Premiere of Lilies all on the London Fringe with my theatre company Wild Oats. I also worked as a Literary Intern at The Public Theatre in New York, reading unsolicited scripts and being the representative for the theatre at many readings and productions of new writing. While there I worked on readings of Helen, Caroline or Change and The Blue Flower. Over the past four years I have been working as an educator while also pursuing my professional theatrical ambitions. I was the Head of Musical Theatre for Greenwich theatre overseeing the Greenwich Musical Theatre Academy and am currently the Musical Theatre Co-ordinator for Plumstead Manor School and The Borough of Greenwich Young Apprenticeship Programme.

This is a position that would allow me to utilize my previous experiences while working alongside and learning from experts in each of these areas. I believe the best theatre practitioners are those that are constantly learning and growing in their professional abilities, confidence and versatility. I would love to be able to give my exuberance, experience and passion to Paines Plough while having the opportunity to learn and grow as a theatre professional.

William TAYLOR